

FOR IMMEDIATE RELEASE:

MADE IN AMERICA



MEDIA CONTACT:

Teruko Nakajima

<https://www.hollywoodfringe.org/projects/7419>

Los Angeles, CA (January 31st, 2023)

MADE IN AMERICA is a funny yet shockingly raw autobiography written and performed by Japanese born artist Teruko Nakajima. She flees her homeland to escape a life filled with physical and emotional abuse. She tries surviving in America by becoming a Dominatrix, salsa dancer, and night club madame. But as the pressures in this new world overwhelm her, Teruko must learn to love herself before her own trauma destroys her.

MADE IN AMERICA is a brutally honest, surprisingly entertaining, and heartbreakingly life-affirming love letter to the human experience. It's a story for women, Asians, first-generation immigrants, and anyone who is fighting to make their dreams come true.

Teruko's show shines a necessary light on the tragedies of domestic violence, mental health, child abuse, sexual assault, and suicide. But ultimately provides inspiration to anyone who suffers and needs help.

Her dog Titi performs too.

MADE IN AMERICA received tremendous accolades at the Hollywood Fringe Festival 2022. Winner: Best Solo Show, Solo Splash Award, Best One Person Show (LA Theatre Bite Award), Pick of the Fringe, The Hollywood Encore Producers' Award, and Hollywood Fringe Festival Scholarship.

***MADE IN AMERICA* OFFICIAL WEBSITE:**

<https://www.hollywoodfringe.org/projects/7419>

RUNNING TIME:

60 minutes

APPROPRIATE AUDIENCE:

18+

*Contains very mature contents.

AWARDS

WINNER

THE BEST SOLO SHOW at HOLLYWOOD FRINGE FESTIVAL 2022

WINNER

THE SOLO SPLASH AWARD 2022

WINNER

THE BEST ONE PERSON SHOW at LA THEATRE BITE AWARD 2022

WINNER

THE HOLLYWOOD ENCORE PRODUCERS' AWARD 2022

WINNER

PICK OF THE FRINGE at HOLLYWOOD FRINGE FESTIVAL 2022

WINNER

HOLLYWOOD FRINGE FESTIVAL SCHOLARSHIP 2022

OUR TOP TEN

STAGE RAW 2022

GREAT SHOW

LA THEATRE BITES (BEST SHOW AT THE FRINGE) 2022

PERFORMANCE HISTORY

June 2022

Hollywood Fringe Festival

@The Complex Theatre, Los Angeles

July 2022

Women's Voices Festival - Official Selection

@Namba Performing Arts, Ventura

July 2022 (3 Week Extension)

Hollywood Fringe Festival Encore - Official Selection

@The Complex Theatre, Los Angeles

October 2022

@Upright Citizens Brigade, Los Angeles

November-December 2022 (2 Week Run)

International Fringe Encore Series - Official Selection

@Soho Playhouse, New York City

TEAM BIOGRAPHY



Teruko Nakajima is an actor, dancer, singer, writer, woman, Asian, first-generation immigrant and American who was born in a family of artists in Tokyo, Japan. Teruko means a shining girl. She is your biggest cheerleader and will cheer you up until you say ENOUGH:) She recently adopted a baby doggie and now she is a proud single mother. She named her Titi, which means "Tiny Teruko". You can find Teruko on "FUNNY OR DIE", Netflix "LADY DYNAMITE", CBS "THE MILLERS", MTV "AWKWARD". She is a proud performer of Upright Citizens Brigade!

Teruko's Website:

<https://www.terukonakajima.com>



Titi (dog) is a Chihuahua/Maltese/Yorkie mix, blonde babe, well-mannered psychiatric service dog, who was born and raised in Los Angeles, the real California Girl! She was adopted from a nice rescue organization called "Dogs Without Borders". She is a proud daughter and loves to perform with her mother! Recently Titi won the official "Homecoming Royalty" at Upright Citizens Brigade. She is a promising superstar!



John Flynn (Director) is an actor/writer/director who currently lives in Los Angeles. His memoir *Baked! Sex, Drugs, and Alternative Comedy* was recently released by Pretty Great Publishing. In 2021 he won the LA Ovation Award for Best Book of a Musical for *It! A Musical Parody*. He's directed one person shows by Jenny Slate (*Dead Millionaire*), Jon Gabrus (*Black Out Drunk*), Donna Thomas (*From Southern Belle to Mrs. Cartel*), and Marla Black (*Raised By Wolves*). He's the co-host of the podcast *Two Old Queens*. He has won five Moth StorySLAMs and one GrandSLAM.

John's Website:

<https://www.johnflynncomedian.com>

REVIEWS

DC THEATER ARTS

“Teruko and her mini-me Titi will undoubtedly win your heart”

<https://dctheaterarts.org/2022/11/26/irresistible-kick-off-to-nycs-annual-fringe-encore-series-with-made-in-america-at-soho-playhouse/>

STAGE RAW - OUR TOP TEN

“Engaging, Truthful, Captivating”

<http://stageraw.com/2022/06/14/made-in-america/>

LOS ANGELES FEMALE PLAYWRIGHTS INITIATIVE

“Teruko! Teruko The Original!”

<https://lafpi.com/2022/06/fringefemmes-check-ins-made-in-america/>

HONO ARTS DISTRICT

“Mesmerizing”

<https://nohoartsdistrict.com/made-in-america-review/>

LA THEATRE BITES - GREAT SHOW

“This Is How You Do A Great One Person Show”

<http://latheatrebites.com/hollywood-fringe-festival-2022-made-in-america-the-complex-theatre-review/>

DISCOVER HOLLYWOOD

“Truly A Great Show”

<https://www.discoverhollywood.com/Discover-Hollywood-Blog/2022/July/Made-in-America.aspx>

SPLASH MAGAZINE

“Surviving and Thriving in Life”

<https://splashmags.com/index.php/2022/07/12/made-in-america-review-surviving-and-thriving-in-life/>

EIJIRO OZAKI REVIEW

“Excellent”

<https://www.instagram.com/p/Ck9thDdJVxx/?igshid=MWI4MTIyMDE=>

NEW YORK BIZ

“Full of Originality!”

https://nybiz.nyc/release/teruko_nakajima/

K-DRAMA SCHOOL

“A Love Letter to America”

<https://kdramaschool.com/episodes/ep-80-worlds-within-and-buddhist-lawyer-with-teruko-nakajima/>

BROADWAY WORLD

“Tremendous Accolades”

<https://broadwayworld.com/los-angeles/article/MADE-IN-AMERICA-by-Teruko-Nakajima-Extends-at-The-Complex-Through-July-20220708/>

RAFU SHIMPO

“MADE IN AMERICA at UCB!”

<https://rafu.com/2022/10/teruko-nakajimas-made-in-america-at-ucb/>

LOS ANGELES JOURNAL

“MADE IN AMERICA is a showstopper!”

<https://lajournal.co/made-in-america-is-a-show-stopper/>

VC REPORTER

“America Never Let Me Die”

<https://vcreporter.com/2022/07/fringe-benefits-three-hollywood-fringe-gems-come-to-namba-for-the-womens-voices-festival/>

LOS ANGELES FEMALE PLAYWRIGHTS INITIATIVE

“A Bright Light in Dark Times”

<https://lafpi.com/2022/06/fringefemmes-2022-meet-teruko-nakajima/>

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